

# JEFFREY THOMSON

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## EDUCATION

Ph.D., English and Creative Writing, University of Missouri 1996  
Creative Writing – Poetry  
Twentieth Century American Literature & Environmental Literature  
M.A., English, University of Missouri, 1993  
English & Creative Writing – Poetry  
B.A., Bradley University, Peoria, Illinois 1989  
English & Creative Writing – *Magna Cum Laude*

## ACADEMIC APPOINTMENTS

Professor of Creative Writing, University of Maine Farmington 2014-  
Associate Professor of Creative Writing, University of Maine Farmington 2008-14  
Assistant Professor of Creative Writing, University of Maine Farmington 2005-8  
Assistant Professor of English & Director, MA/MFA in Writing,  
Chatham University 2000-2005  
Visiting Assistant Professor, Whitman College 1997-2000  
Visiting Assistant Professor, Emporia State University 1996-7  
Graduate Teaching Fellow, University of Missouri 1992-6

## HONORS AND AWARDS

2015 Hodson Trust-John Carter Brown Fellowship at Brown University and the  
C.V. Starr Center for the Study of the American Experience  
Plenary Speaker, Tenth ASLE Biennial Conference: “Changing Nature: Migrations,  
Energies, Limits.” Lawrence, KS. May 28-June 1, 2013  
2012 Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney  
Centre for Poetry, Queen’s University Belfast, Northern Ireland  
2011 ASLE Award in Environmental Creative Writing from the Association for the  
Study of Literature and the Environment for *Birdwatching in Wartime*  
Trustee Professorship, University of Maine System, 2010-11  
2010 Maine Book Award in Poetry for *Birdwatching in Wartime*  
2008 Individual Artist Fellowship in the Literary Arts, Maine Arts Commission  
Poet of the Month, October, 2008: PoetryNet ([www.poetrynet.org](http://www.poetrynet.org))  
Teaching Fellowship in Poetry, Wesleyan Writers Conference, June 15-20<sup>th</sup>, 2008  
“Achilles in Jasper, Texas” (poem) won the Split this Rock! Poetry Festival Poetry  
Contest, 2008  
*Celestial Emporium of Benevolent Knowledge*, finalist for the 2008 Maine Book Award  
2006 Individual Creative Artists Fellowship, Pennsylvania Council on the Arts

2005 Literature Fellowship in Poetry from the National Endowment for the Arts  
Tennessee Williams Scholarship to the Sewanee Writers Conference, July 2003.  
Summer Fellow, Summer Institute in Literary Studies, "The Poetry of W.B. Yeats,"  
National Humanities Center, July 2003.  
"Temptation" won the Master's Poetry Contest, 2002.  
Full Scholarship to the *West Chester Poetry Conference*, West Chester, PA. June 2002.  
Teaching Fellowship, 1996 *Writers @ Work* Conference.  
"The Halo Brace" won the Academy of American Poets Prize, UMC, 1995.  
"Scars" won the Academy of American Poets Prize, UMC, 1993.  
"Peninsula State Park" won the Academy of American Poets Prize, Bradley  
University, 1989

## PUBLICATIONS

### Books

*Half/Life: New and Selected Poems*, forthcoming from Alice James Books, 2019  
*Orintología en tiempos de guerra* (edición bilingüe) traducción de José María Romero  
Barea Vaso Roto Ediciones, Madrid, 2018  
*The Belfast Notebooks: Poems and Prose*, Salmon Poetry, 2017  
*fragile: a memoir*, Red Mountain Press, 2015.  
*The New Faces of Belfast* (chapbook). Anchor & Plume Press, 2015  
*The Complete Poems of Catullus: An Annotated Translation*, translated from the Latin  
with Jeannine Diddle Uzzi. Cambridge University Press, 2015  
*Disarmed / Inermes*. A bilingual chapbook translated into Spanish by José de María  
Romero Barea y Diána Vigule. Q Ave Press, 2012.  
*Birdwatching in Wartime*. Carnegie Mellon University Press, 2009  
*From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate,  
and Just Plain Sound Great*. Co-edited with Camille Dungy and Matt  
O'Donnell. Persea Books, 2009  
*Celestial Emporium of Benevolent Knowledge* (chapbook). RopeWalk Press (University  
of Southern Indiana), 2007  
*Renovation*. Carnegie Mellon University Press (Pittsburgh), 2005  
*Blind Desire* (limited edition artist's book in English and Braille with photographs  
by Dennis Marsico): Dionysus Press (Pittsburgh), 2005  
*The Country of Lost Sons*: Parlor Press (Purdue Univ.) 2004  
*The Halo Brace*: Birch Brook Press: (New York), 1998  
*The Halo Brace* (chapbook): A Small Garlic Press: (Chicago), 1997

### Poems

"Self-Portrait as Ishmael's Arm." *Beloit Poetry Journal* (vol 68: no 1): 59  
"Country Western Poem" *AGNI Online*  
<http://www.bu.edu/agni/poetry/online/2017/thomson.html>  
"Maine Room," Short Story for the NSA," and "Murder Mystery Poem."  
*The Lark: Vol 1, Issue 2* <https://www.the-lark.net/jeff-thomson>  
"Hotel California." *Birmingham Poetry Review* (Spring 2017): # 44: 235-6

- “DaVinci Drawings in the Ulster Museum” and “Sleeping Through It.” *Maine Review* 3:1 (2017)
- “Led Zeppelin Debuts ‘Stairway to Heaven,’ Ulster Hall, March 5, 1971,” “Van Morrison Performs with his daughter: Odyssey Auditorium, Belfast” & “Rain, or a local poet long gone returns to Maine.” *Beloit Poetry Journal* (Fall 2015)
- “Watercolor Painting Class” & “The Rolling Stones Visit the Cave of Hercules, 1967, Morocco.” *Birmingham Poetry Review* (Spring 2015)
- “Paradise Blues, USVI National Park,” “Love Song for the Aging Body of my Wife,” “Artists Sketching in the White Mountains” & “Two Northern Crows: a parable” *ISLE* (summer 2105): 1-5
- “Certain things here are quietly American” and “Archeology.” *Terrain.org*: <http://terrain.org/2014/poetry/two-poems-by-jeffrey-thomson/>
- “Elegy with Penelope & a Vineyard in It.” *Blackbox Manifesto* (Sheffield, UK): <http://www.manifold.group.shef.ac.uk/>
- “Stroke City,” “The Arab Baths in Ronda,” and “El Café a la Esquina de Auga y Vida.” *Connotation Press*: <http://www.connotationpress.com/poetry/2207-jeffery-thomson-poetry>
- “Silence” and “Surfing Dunfagnaghy, Donegal, Ireland.” *Puerto del Sol* vol. 48, no 2 (Summer 2013): 18-21
- “The New Faces of Belfast.” *AGNI* 77 (Spring 2013): 87
- “What are you reading.” *Sweet* 4.3. (<http://www.sweetlit.com/4.3/index.php>)
- “Marathon.” *Pittsburgh Post-Gazette* (May 4, 2013): [www.post-gazette.com/stories/opinion/perspectives/saturday-poem-marathon-686244/](http://www.post-gazette.com/stories/opinion/perspectives/saturday-poem-marathon-686244/)
- “Surfing Dunfagnaghy, Donegal Ireland.” *Revista IES* no. 05 (Oct 2012): 45 [http://www.revistaies.net/Revista%20IES\\_PDF/n5.pdf](http://www.revistaies.net/Revista%20IES_PDF/n5.pdf)
- “Blink.” *Copper Nickel* 15 (2011): 191-2
- “Jokes.” *Subtropics* Issue 10 Spring/Summer 2010: 76-8
- “Where do your poems come from?” *Ploughshares* Spring 2010 36: No. 1: 161-2
- “Blue Rondo a la Imperfect Pantoum” and “Sesame Street Fat Sonnet.” *Sou’wester* Vol. 39, no. 2 (Spring 2010): 53-55
- “Yequon.” *Tuesday: An Art Project* 8<sup>th</sup> Issue (2010).
- “What is the State of Poetry Today?” *32 Poems* Vol. 6, no. 1 (2010): 23
- “Poem Trying Not to Be a Nature Poem.” *Maine: the Magazine*, Oct. 2010: 53
- “Divergence Test” and “How to Survive.” *Terrain.org* ([www.terrain.org/poetry/26/thomson.htm](http://www.terrain.org/poetry/26/thomson.htm))
- “Stop Making Sense” and “Poem for the New Jerusalem.” *Green Mountains Review* Vol. XXIII, No. 1 (2010): 120-3
- “Having it All.” *Hawk & Handsaw* Vol. 3 (2010): 7
- “Lush Life.” *Brilliant Corners* Vol. 14 # 2 (Summer 2010): 12-13
- “Where Do Your Poems Come From?” *Ploughshares* Vol. 36 #1 (Spring 2010): 162-3
- “Letter to Dick” and “Asb’el.” *Connotation: An Online Artifact*: <http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2009/october-2009/157-jeffrey-thomson-poetry>
- “Stalin on Stage,” “The Country of Nostalgia” and “Telegraph Ghazal.” On *Drunken*

- Boat 11*. <http://www.drunkenboat.com/db11/>
- "Ain't Misbehavin'," Bitches Brew" and "Epistrophe." *Brilliant Corners* Vol. 12, # 1 (Winter 2007): 5-9. "Bitches Brew" was reprinted in *POIESIS: a journal of the arts and communication* Vol. 13, 2011: 34
- "In the Town Called Allegory." *Linebreak* ([linebreak.org](http://linebreak.org))
- "Self Portrait in Nine Generations." *Many Mountains Moving* Vol. IX, #1 (08-9): 195
- "Landscape with Pigeons and the Tree of Heaven." *The Fourth River* #5 (Autumn 2008): 39
- "Underwhelmed" and "Quo Vadis?" *Image*, 59 (Fall 2008): 53-4
- "Personal." *Blue Mesa Review*, 20 (Fall 2008): 38-9
- "mermaids." Reprinted on *Sea Stories: Estival 2008* ([www.seastories.org](http://www.seastories.org))
- "This is a test of the emergency broadcast system," "Night Herons," "Higher Math," and "The Town Called Cliché." *Diode* Vol. 1 # 3 (Spring 2008) (<http://www.diodepoetry.com/v1n3/index.html>)
- "Achilles in Jasper, Texas." *Split this Rock!* ([www.splitthisrock.org/contests.html](http://www.splitthisrock.org/contests.html))
- "Ain't Misbehavin'," Bitches Brew" and "Epistrophe." *Brilliant Corners* Vol. 12, # 1 (Winter 2007): 5-9
- "Landscape with Swelling and Hives." *Cimarron Review* # 161 (Fall 2007): 8-9
- "mermaids" and "those drawn with a very fine camel's hair brush." *Southern Indiana Review* Vol. 14, # 1 (Spring 2007): 16-17
- "those that are not included in this classification." *Sea Stories: Estival 2007* ([www.seastories.org/indexEstival07.html](http://www.seastories.org/indexEstival07.html))
- "Dantalion." *Pittsburgh Post-Gazette*, April 28<sup>th</sup>, 2007
- "American Pastoral." *The Café Review*. (Spring 2007): 43-4
- "Against Prognostication," "Imaginary Numbers," "fabulous ones," "innumerable ones," and "those that just have broken a flower vase." *From the Fishhouse* ([www.fishhousepoems.org](http://www.fishhousepoems.org))
- "Landscape with Urban Elephants" and "Amazon Parable." *Quarterly West* # 62 (Spring/Summer 2006): 125-6
- "Landscape with Flooded Forest." *The Café Review* (Summer 2006): 14-16
- "First Days in Maine" and "The Songs Orpheus Sings." *Crosscut* #14: 34-36
- "innumerable ones." *Indiana Review*. Vol. 27, # 2: 137
- "Birdwatching in Wartime" and "My Own Desire." *The Ginko Tree Review* # 2:11-15
- "Twin." *Ginger Hill*, Fall 2005: 31
- "Imaginary Numbers" and "Fucking on the Confederate Dead." *Flint Hills Review* Vol. 9 (2004-5): 80-83
- "Cursing the Sleeping World." *Eclipse*. Vol. 16 (Fall 2005): 112
- "Message from Lefkosa" and "Narrative." *Southeast Review*. 2004
- "those that belong to the Emperor." *The Sycamore Review*. 17: no 1 (Winter/Spring 2004): 31
- "Fabulous Ones." *32 Poems*. Fall 2004: 14
- "Goodnight Nobody" (prose poem essay). *New Delta Review*. 20: no. 1(Fall/Winter 2002): 25-31
- "Terrible Gestures." *Pittsburgh Post-Gazette*, September 16, 2001
- "The Coffeehouse War." *Willow Springs* # 48 (June 2001): 96

- “Paris” & “Lastica: Kosovo: May 13, 1999.” *Crab Creek Review* (Summer 2000)
- “The Country of Lost Sons” and “Kosovo.” *Natural Bridge* #4 (Fall 2000)
- “Television in Another Language.” *Blue Moon* (Spring 1999): 3-5
- “Light Through Glass,” *Faultline* (Spring 1999): 45-6
- “Fermata: Madison, Wisconsin” (“Renovation iii.”); “Autumn and Spring, Madison, Wisconsin” (“Renovation iv”) and “Theft Elegy, St. Louis, Missouri, 1990” (“Renovation viii”). *Quarterly West* (Spring/Summer 1998): 59-62
- “Learning the Dead by Name” & “Tables.” *Flint Hills Review* #3 (1998)
- “Scars.” *Poetpourri* (Spring 1998): 82-3
- “Cosmography.” *Blue Mesa Review* # 8 (1997): 2-6
- “The Other Side.” *Antithesis* (Australia) 8, no. 2 (1997): 303-6
- “Picasso's Portrait of Gertrude Stein” and “Rothenberg's Horses.” *Connecticut Review* 18 (1996): 176-7
- “South Chicago: An Ode” and “Shadows in The Rain.” *Many Mountains Moving* 2, no. 1 (1995): 144-5
- “Avenue of Chance Ascent” and “Ode to My Mother's Sunflowers.” *Poems & Plays* #2 (1995): 7-11
- “Plato's Expulsion.” *Puerto del Sol* 30, no. 1 (1995): 216-7
- “Danzan Solas.” *Whiskey Island* (Fall 1994): 27
- “Elegy for the Living in Early Spring.” *Puerto del Sol* 28, no. 1 (1993): 10 – 12
- “Ed Abbey's Funeral” and “Still Life with Rain and Rilke.” *Whiskey Island* (Spring/Summer. 1992): 75
- “The Length of Saturday Night.” *Mississippi Valley Review* 20, no. 2 (1991): 101-3

### Anthologized and Reprinted Poems

- “Twin” from *Birdwatching in Wartime* reprinted in *The Maine Arts Journal*:  
<http://maineartsjournal.com/poetry-introduced-by-betsy-sholl/>
- “Maine Room” reprinted in Deep Water, *Portland Press Herald*: 11/26/17,  
<http://www.pressherald.com/2017/11/26/deep-water-maine-room-by-jeffrey-thomson/>
- “Ain’t Misbehavin’” and “What Are You Reading?” *The Great American Wise Ass Poetry Anthology*. Lamar University Press, 2016
- “Rain, or a local poet long gone returns home.” Featured on *Poetry Daily* 12/5/15:  
<http://poems.com/poem.php?date=16775>
- “For the Blind Man in the Basilica di Santa Croce, Florence.” Featured on the Academy of American Poets Poem-a-Day, 9/25/15:  
<https://www.poets.org/poetsorg/poem/blind-man-basilica-di-santa-croce-florence>
- “Message to my Love” (translation of Catullus) on *Poetry Daily*, 9/5/15:  
<http://poems.com/poem.php?date=16684>
- “Samson and Goliath.” *Other Countries: Contemporary Poets Rewiring History*. Bell & Bain, UK, 2014
- “What Are You Reading?” *All of Us: Sweet: The First Five Years*. Sweet Publications, 2014.
- “those that belong to the emperor,” “stray dogs,” “suckling pigs” & “those that look

- like rain from a distance." *The Eco-poetry Anthology*. Trinity University Press, 2013.
- "fabulous ones." *Old Flame: From the First 10 years of 32 Poems Magazine*. WordFarm Press, 2012
- "Forneus." *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. University of Akron Press, 2012
- "Imaginary Numbers" and "fabulous ones." *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*. Persea Books, 2009
- "Amazon Parable" (poem) appeared on Verse Daily ([www.versedaily.org](http://www.versedaily.org)): 10/10/06
- "Fabulous Ones" (poem) appeared on Verse Daily ([www.versedaily.org](http://www.versedaily.org)): 2/9/05

### Translations

- "Totem," "The Diamond of Lourdes," "Chinese Shades," "Picture of An (other) Woman," "Ibar Syndrome," and "Dinner (Diptych)" by Juan Carlos Flores (translated with Marta Hernández Salván) *Golden Handcuffs Review* 1 no. 10 (Summer-Fall 2008): 164-7.
- "Set," "NASA," "For the Puppets," "K the Cyclist," "Encased in Gé," and "The Chair" by Juan Carlos Flores (translated with Marta Hernández Salván) *From the Fishhouse* ([www.fishhousepoems.org](http://www.fishhousepoems.org))
- "The Coffeepot," "The Dryer," "Parched," "Road Signs," and "The Grasshopper" by Juan Carlos Flores (translated with Marta Hernández Salván) *The Green Integer Review*, # 9 ([www.greeninteger.com](http://www.greeninteger.com))

### Publications Translated into Other Languages

- Ornitología en la guerra* [poetry collection—*Birdwatching in Wartime*] translated into Spanish by José de María Romero Barea. Bilingual edition, Vaso Roto Ediciones, Madrid, Spain, 2016
- "Ornitología en tiempos de Guerra." [poem] (trans. José de María Romero Barea. *Nueva Grecia*. no. 7 (Otoño 2014): 65-9.  
[issuu.com/revistanuevagrecia/docs/nueva\\_grecia\\_n\\_7\\_-\\_oto\\_o\\_2014](http://issuu.com/revistanuevagrecia/docs/nueva_grecia_n_7_-_oto_o_2014)
- "La Casa desde el paisaje: lejos de una definición de la imagen poética." [essay] (trans. José de María Romero Barea) *Nueva Grecia*. no. 1 (Otoño 2012): 65-68  
[http://www.issuu.com/revistanuevagrecia/docs/nueva\\_grecia\\_1\\_oto\\_o\\_2012](http://www.issuu.com/revistanuevagrecia/docs/nueva_grecia_1_oto_o_2012)
- "Surfing Dunfagnaghy, Donegal Ireland." [poem] (trans. José de María Romero Barea) *Revista IES* no. 05 (Oct 2012): 45  
[http://www.revistaies.net/Revista%20IES\\_PDF/n5.pdf](http://www.revistaies.net/Revista%20IES_PDF/n5.pdf)
- "Vortex." *Concord Saunterer*. Vol. 19-29 (2011-12): 161-180
- "This Thing of Beauty." *Watershed* # 4: vol 1(Winter 2007): 44-51
- "Turbulence." *Isotope*. Vol 5: no. 1 (Spring/Summer 2007): 18-20
- "The Rich Coast." *ISLE* (Interdisciplinary Studies in Literature and the Environment) Vol 10: no. 2 (Summer 2003): 155-170
- "A Town That Sounds Like Leaving." *Gulf Coast* 11 no. 1(Winter 1999): 133-6
- "The Soul Beyond the Wall." *Gulf Coast* 8, no. 1 (Winter 1996): 107-110

### **Creative Nonfiction**

- “Ye Olde trip to Jerusalem.” *Slice Magazine* Issue 19 (Winter ’17).
- “Bird Stories: on the insistence of poetry and the persistence of memoir.”  
Terrain.org: <http://www.terrain.org/2015/currents/bird-stories-by-jeffrey-thomson/>
- “Why I Write.” AGNI Blog (9/14/15):  
<https://agnimag.wordpress.com/2015/09/14/not-ready-to-run-why-i-write/>
- “Writing American in Ireland.” *Kindred* 10, (Fall 2015).
- “Vortex.” *Concord Saunterer*. Vol. 19-29 (2011-12): 161-180
- “This Thing of Beauty.” *Watershed* # 4: vol 1(Winter 2007): 44-51
- “Turbulence.” *Isotope*. Vol 5: no. 1 (Spring/Summer 2007): 18-20
- “The Rich Coast.” *ISLE* (Interdisciplinary Studies in Literature and the Environment) Vol 10: no. 2 (Summer 2003): 155-170
- “A Town That Sounds Like Leaving.” *Gulf Coast* 11 no. 1(Winter 1999): 133-6
- “The Soul Beyond the Wall.” *Gulf Coast* 8, no. 1 (Winter 1996): 107-110

### **Critical Essays**

- “James Wright’s Murderers.” *Schuylkill Valley Journal of the Arts* 15 (Fall 2003): 73-81
- “‘Everything Blooming Bows Down in the Rain’: Nature and the Work of Mourning in the Contemporary Elegy” in *Ecological Poetry: A Critical Introduction*, ed. Scott Bryson (Salt Lake City: U of Utah Press, 2002): 153-61
- “Necessary Work: The Artist in Derek Walcott's ‘Tropic Zone.’” *Journal of Caribbean Studies* 13, no. 3 (Winter 1998 & Spring 1999)
- “The Politics of the Shuttle: Wole Soyinka's Poetic Space.” *Research in African Literatures* 27, no.2 (Summer 1996): 94-101
- “‘What is Called Heaven’: Identity in Sandra Cisneros's Woman Hollering Creek.” *Studies in Short Fiction* 31 (1994): 415-24. Reprinted in *Reading Fiction, Poetry, and Drama*, Robert DiYanni: McGraw Hill (2000)

### **Multimedia, Art and Collaborative Projects**

- “Celestial Emporium of Benevolent Knowledge: a sequence for poetry, piano, and video” with Dawn Nye and Steve Pane. September 9<sup>th</sup>, 2011. Emery Community Arts Center, University of Maine Farmington, ME
- “Where Wings Take Dream.” Sculpture and Poetry Exhibition with Isabelle Pelletier for the Belfast Poetry Festival, 2010. Waterfall Arts, Belfast, ME. Oct 1-28<sup>th</sup>, 2010
- “We Shall Never Know His Legendary Head.” Multimedia Installation in collaboration with sculptor, Christopher Lavery, produced for the *Ekphrasis* exhibit, University of Maine Farmington Art Galley, Sept. 3-Oct 12, 2009
- “Passion or Politics.” Multimedia Installation in collaboration with photographer and bookmaker, Dennis Marsico, produced for the *Messages & Communication* exhibit, Mattress Factory, Pittsburgh, PA, Oct 2-Apr 2, 2006
- “Renovation” (Flash/Hypertext Poetry Sequence) appeared on *Beehive: Hypertext Hypermedia Literary Journal* (v 02:03) –  
([beehive.temporalimage.com/content\\_maps/23b.html](http://beehive.temporalimage.com/content_maps/23b.html))

“The Halo Brace” (Flash/Hypertext Poetry Sequence) appeared on *Beehive: Hypertext Hypermedia Literary Journal* (v03:01) –  
([beehive.temporalimage.com/content\\_maps/32d.html](http://beehive.temporalimage.com/content_maps/32d.html))

### Select Readings

New Works: A Conversation with Four Maine Poets, Portland Public Library,  
Portland, ME, April 20, 2019  
Harlow Gallery, Hallowell, ME, August 31, 2018  
Richard Blanco Reading Series, Gould Academy, Bethel, ME, Oct. 10, 2017  
Keynote Speaker, Nature/Culture/Commerce: 31<sup>st</sup> Annual Interdisciplinary  
Conference in the Humanities. University of West Georgia, Sep 23<sup>rd</sup>, 2016  
Word Reading Series: Portland, ME, Feb 2, 2016  
Faculty Reading, Stonecoast MFA Summer Residency, July 14, 2014  
Black Fly Writers Workshop, Grand Lakes Stream, ME, May 7-10, 2014  
New Mexico State University, Las Cruces, NM, November 8, 2013  
Word. Portland, ME, May 6<sup>th</sup>, 2013  
Four Maine Poets. AWP Conference, Boston, MA. March 6, 2013.  
Nottingham Poetry Series, Nottingham, England, July 1, 2012  
Laurel Villa Reading Series, Magrafeldt, Ireland, May 11, 2012  
Seamus Heaney Poetry Centre, Belfast, Northern Ireland, April 26, 2012,  
Symposium Day, Trustee Professor Lecture, Wednesday, May 4<sup>th</sup>, 2011  
Maine Writers and Publishers Alliance, University of Southern Maine, Feb 25, 2011  
Stetson University, Deland, FL, Nov 16, 2010  
Writers Harvest Festival (University of South Florida), Nov 15, 2010  
Sanibel Island Writers Conference, Sanibel Island, FL, Nov 5-7, 2010  
MWPA Fall Writers Retreat, Boothbay Harbor, ME, Oct. 1-3, 2010  
Gist Street Reading Series, Pittsburgh, PA, June 5<sup>th</sup>, 2010  
Colby College, Waterville, ME, April 12, 2010  
“A Reading of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just  
Plain Sound Great: *From the Fishhouse* Anthology,” (Organizer, Moderator and  
Reader). AWP Conference, Denver Colorado, April 9, 2010  
Carnegie Mellon University, Pittsburgh, PA, Feb 4, 2010  
Open Door Workshop, Haystack School of the Arts, Deer Isle, ME, Oct 9-12, 2009  
Bowdoin College, Brunswick, ME, Oct 10 2009  
Space Galley, *From the Fishhouse* launch, Sep 10, 2009  
Ekphrasis, UMF Art Gallery, Farmington, ME, Sept 10, 2009  
Solstice Summer MFA Residency, Boston, MA, July 16, 2009  
Wesleyan Writers Conference, June 17, 2009  
Poet to Poet/Writer To Writer. Sommerville Community Access TV,  
Sommerville, MA, May 19, 2009  
Blackfly Writers Conference, Haystack School, Deer Isle, ME, May 7-12, 2009  
Words & Music Jazz Festival, Portland, ME, April 24, 2009  
Porter Square Books, Cambridge, MA, April 22<sup>nd</sup>, 2009  
York Public Library, York, ME, April 21<sup>st</sup>, 2009  
Pittsburg State University, Pittsburg, KS, April 16<sup>th</sup>, 2009  
Ottawa University, Ottawa, KS, April 15<sup>th</sup>, 2009



Emporia State University, Emporia, KS, April 14<sup>th</sup>, 2009  
University of Southern Maine, Portland, ME, April 8<sup>th</sup>, 2009  
Green Mountain College, March 26<sup>th</sup>, 2009  
Painted Word Reading Series, University of Vermont, March 25<sup>th</sup>, 2009  
Central Connecticut State University, March 17<sup>th</sup>, 2009  
Bates University, Lewiston, ME, March 5<sup>th</sup>, 2009  
West Georgia University, Carrollton, GA, Feb 26<sup>th</sup>, 2009  
Agnes Scott College, Atlanta, GA, Feb 25<sup>th</sup>, 2009  
Wesleyan College, Macon, GA, Feb 24<sup>th</sup>, 2009  
Reinhardt College, Canton, GA Feb 24<sup>th</sup>, 2009  
Emory University, Atlanta, GA, Feb 24<sup>th</sup>, 2009  
Book Launch for *Birdwatching in Wartime*, Farmington Public Library, ME,  
Jan 29<sup>th</sup>, 2009  
Vermont College, Low-Residency MFA Program, Montpelier, VT, July 2<sup>nd</sup>, 2008  
Wesleyan Writers Conference, Middletown, CT, June 15<sup>th</sup>, 2008  
Maine Festival of the Book: Portland ME, May 17<sup>th</sup>, 2008  
Space Gallery, Portland, ME, April 16<sup>th</sup>, 2008  
Split this Rock! Poetry Festival, Washington D.C., March 21<sup>st</sup>, 2008  
Wagner College, Staten Island, NY, Jan 29<sup>th</sup>, 2008  
“An Evening with Maine Poets.” *Responding to Longfellow: The Poet in American  
Culture, A Festival and Forum*, Portland, ME, Nov 9-10<sup>th</sup>, 2007  
Poetry Series at the Brockton Public Library, Brockton, MA, Oct 20<sup>th</sup>, 2007  
Cary Memorial Library, Wayne, ME, July 27<sup>th</sup>, 2007  
Poetribe Poetry Series, East Bridgewater, MA. May 12<sup>th</sup>, 2007  
Southern Indiana University, Evansville, IN, March 22<sup>nd</sup>, 2007  
Assumption College, Worcester, MA, Oct 11<sup>th</sup>, 2006  
Brunswick Peace Festival, Brunswick, ME, Aug 5<sup>th</sup>, 2006  
NEW-CUE Writers Conference, Boothbay Harbor, ME, June 13-16<sup>th</sup>, 2006  
Portland Public Library, Portland, ME, April 19<sup>th</sup>, 2006  
Unity College, Unity, ME, April 19<sup>th</sup>, 2006  
Center College, Pella, IA, Feb 23<sup>rd</sup>, 2006  
Knox College, Galesburg, IL, Feb 22<sup>nd</sup>, 2006  
Bradley University, Peoria, IL, Feb 21<sup>st</sup>, 2006  
Westfield State University, Westfield, MA, Oct. 19, 2005  
Belfast Public Library, Belfast, ME, Sept. 27, 2005  
Ligioneer Valley Writers Conference, Ligioneer, PA, July 9-11, 2005  
Montevallo Literary Festival, University of Montevallo, AL, April 8-9, 2005  
2005 AWP Conference, Poets from the 2005 CMU Press Poetry Series. Vancouver,  
BC, March April 1, 2005  
Slippery Rock University, November 8<sup>th</sup>, 2004  
Emporia State University, November 4<sup>th</sup>, 2004  
River Styx Reading Series, St. Louis, October 18<sup>th</sup>, 2004  
Purdue University, October 5<sup>th</sup> 2004  
Columbia College, September 16<sup>th</sup>, 2004  
Stephens College, September 16<sup>th</sup> 2004  
William Woods University, September 15, 2004

Choice Cuts, The Slaughterhouse Reading Series, April 17th, 2004.  
CAPA (Pittsburgh) March 29<sup>th</sup>, 2004  
Chatham College, Book Launch for *The Country of Lost Sons*, March 24, 2004  
Sewanee Writers Conference, July 14<sup>th</sup>, 2003.

### Conference Papers/Presentations

- “The Persistence of Memory: Poets Writing Memoir.” (Chair and Moderator) Association of Writers and Writing Programs Conference, 2016. Los Angeles, CA
- “Get Out of Town: Fulbright Opportunities for Writers.” (Chair and Moderator) Association of Writers and Writing Programs Conference, 2014, Seattle, WA
- “Across the Pond: Fulbright and the Seamus Heaney Centre.” Association of Writers and Writing Programs Conference, 2013, Boston, MA
- “Beyond Print: Digital Directions in Literary Publishing.” Association of Writers and Writing Programs Conference, 2011, Washington DC
- “Curating Literature: Five Editors of Literary Anthologies Discuss their Process.” Association of Writers and Writing Programs Conference, 2011, Washington DC.
- “Demystifying the Hiring Process: Inside the Search Committee” Association of Writers and Writing Programs Conference, 2010, Denver, CO.
- “Inside the Search Committee: How to Make it from Applicant to Candidate to Employee.” Association of Writers and Writing Programs Conference, 2008, Chicago, IL.
- “Who’s in Charge Here Anyway?: Everything You Need to Know About Running a Writing Program.” (Chair) Association of Writers and Writing Programs Conference, 2006. Austin, TX.
- “How to Eat a Termite: Chatham College Sophomores Abroad” (Roundtable). NEMLA, Pittsburgh, PA, 2004
- Poets from Pittsburgh* (Chair and Organizer): 2003 AWP, Feb 26–March 2, Baltimore
- “The Fit Seems Natural; A Roundtable Exploration of Science, Literature, and Ecocriticism” (Roundtable). Society for Literature and Science, 16<sup>th</sup> Annual Conference. Pasadena, California: October 10-13<sup>th</sup>, 2002.
- Quietly American: The Post-Colonial Landscape of Derek Walcott’s Caribbean.” 20<sup>th</sup> Century Literature Conference, Louisville, Kentucky. February 21-23, 2002
- “*Solvitur Ambulando*: The Open Road and the Sheltered Hearth.” Making a Start out of Particulars, Association for the Study of Literature and the Environment 4<sup>th</sup> Biennial Conference, Northern Arizona University, Flagstaff, Arizona. June 19-23, 2001.
- “Perilous Crossing: Eavan Boland, Li-Young Lee, and the Failure of History.” The 1996 Conference on Poetry and History, University of Stirling, Stirling Scotland. June 27-30, 1996
- “Prophet of Chaos: Wallace Stevens and Fractal Geometry,” 1996 PAMLA Conference, Irvine, California, November 1996

- “Land Ethic: Wilderness and American Identity.” The 7th Annual North American Interdisciplinary Wilderness Conference, Reno, Nevada. Feb. 29-Mar 2, 1996.
- “Elizabeth Bishop & Robinson Jeffers: Towards a Poetic of Nature.” 24th Annual 20th Century Literature Conference, Louisville, Kentucky. Feb 22-24, 1996.

## TEACHING EXPERIENCE

### *University of Maine Farmington*

**Creative Writing:** Intro Creative Writing; Poetry Writing; Advanced Poetry Writing; Nonfiction; Advanced Nonfiction; Senior Seminar in Writing (capstone course for all BFA majors); Environmental Writing in Costa Rica;

**Other:** 20<sup>th</sup> Century American Poetry; Contemporary American Poetry; English Composition; Myth and Modern Imagination (First-Year Seminar)

### *Chatham College*

**Creative Writing:** Writing Poetry (graduate workshop); Space: Writing the Domestic and the Exotic (graduate nonfiction workshop); Islands (graduate literature seminar); Writing Creative Nonfiction (graduate workshop);

**Other:** Nature and Culture (cross-listed with Environmental Studies); American Multicultural Literature; Myth and the Modern Imagination; Hypertext Autobiography; Chatham Abroad: Costa Rica & Peru (Environmental Writing)

### *Whitman College*

**Creative Writing:** Advanced Creative Writing (Poetry & Creative Nonfiction); Introduction to Creative Writing (Poetry & Fiction)

**Other:** Nature and Culture (Two-semester seminar in Environmental Studies); Antiquity & Modernity (Two-semester interdisciplinary course in the formation and transformation of western world views.)

### *Emporia State University*

**Creative Writing:** Graduate Writers Workshop (Poetry & Fiction); Writing of Poetry II; Writing of Poetry I

**Other:** Contemporary Literature; Modern Poetry; Myth, Metaphor, and the Sublime; Environmental Literature; Composition

## ACADEMIC SERVICE

### **University of Maine at Farmington**

Board of Directors, Maine Writers and Publishers Association, June 2014-7  
Founding Director, Longfellow Mountains Young Writers Workshop

Humanities Peer Committee, 2008-present  
Director, Visiting Writers Series, 2006-present  
Faculty Athletics Rep, 2013-present  
Board of Directors, From the Fishhouse ([www.fishhousepoems.org](http://www.fishhousepoems.org)),  
2010-present  
Beloit Poetry Journal, Board of Directors, 2010-14  
Poetry Out Loud, Judge, 2007-12  
Faculty Development Committee, 2008-12  
Planning Committee, Calderwood Conversations (2005-6)  
Planning Committee, ASLE Symposium, "Maine's Place in the  
Environmental Imagination," June 2-4<sup>th</sup>, 2006

### **Chatham College**

Director, Master of Fine Arts in Creative Writing  
Director, Visiting Writers Series  
Founding Editor, *The Fourth River: Nature and Culture* (print journal devoted  
to literature and photography about the environment –  
<http://fourthriver.chatham.edu/>)  
Conference Director: "ReWriting Landscape: Imagination and the  
Urban Environment" (an interdisciplinary conference in writing and  
the environment) June 2001.  
Graduate Programs Committee (Chair, 2004-5)  
Environmental Studies Committee  
Information Technology Committee

### **Whitman College**

Director, Visiting Writers Series  
Selection Committee, Student One Act Competition  
Faculty Advisor, *Blue Moon*, student literary magazine

### **Emporia State University**

Co-Chair, Creative Writing Program  
Director, *Bluestem* Book Prize (National Poetry Competition).  
Director, Visiting Writers Series

## REFERENCES

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